



Melody at Rest

Ink and Remoglue on Paper

H24 by W17.75

When one passes a “street busker” on the sidewalk, one rarely considers how long he/ she has been sitting in that spot playing or what his/her life situation may be. Sometimes we do not give the player a second thought once we pass. I saw this street busker on break, and for a short few minutes, I watched and memorized the posture for my studio visual composition. So, with this piece, I’m focusing on the guitarist in-between sets. I imagine that she is tired, but she needs to play longer in order to earn more money from those she works to entertain. She chooses not to beg, but instead offers her talent. Who knows, one day she may be discovered as once was our great talent, who is now the Justin Bieber. Reason not to compromise our integrity - and never to give up! Few of many great life lessons - Isn't that true?